### Medieval

<table>
<thead>
<tr>
<th>Period</th>
<th><strong>The Renaissance</strong> (Reformation) (Scientific Revolution)</th>
<th><strong>17 c &amp; The Enlightenment</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>(449-1485)</td>
<td>(1485-1625)</td>
<td>(1625-1798)</td>
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</tbody>
</table>

**honor**

- ‘awakening’ - a thirst for knowledge
- Loss of foundations of knowledge due to science and new religious creeds

**chivalry**

- began in Italy
- Age of reason = (science, rhetoric) - ‘the lights came on’
- Humanism prevalent

**beginnings of ‘English’**

- ‘rebirth’ of Classical

**influence of the Church**

- elements (art, literature, and faith) from the Classical era of Greece and Rome
- Dominance of science vs. dominance of religion
- Nature seen as dominating
- Human rule (autonomy) as opposed to Divine rule (God) - a growing interest in **this world (as opposed to spirituality)**
- removal of rule by ‘Divine Right’ replaced by elected parliament

**mixed with Pagan belief**

- Nature seen as dominating
- Human rule (autonomy) as opposed to Divine rule (God) - a growing interest in **this world (as opposed to spirituality)**

### Examples of literature of each period

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<tbody>
<tr>
<td>the epic, Sir Gawain</td>
<td>Shakespeare</td>
<td>Newton’s Physics, Milton</td>
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<tr>
<td>Chaucer, Beowulf</td>
<td>the Sonnet</td>
<td>metaphysical poetry (over-intellectualized)</td>
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